



Book Details

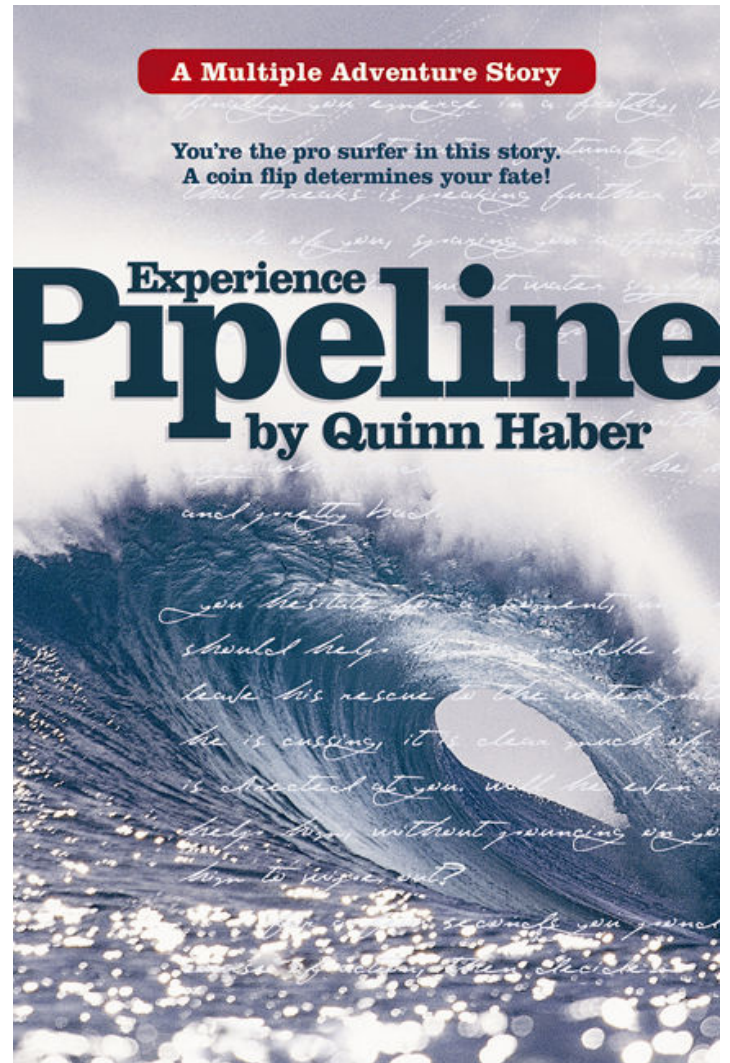
Title: *Experience Pipeline*
Genre: Surfing/Young Adult
Author: Quinn Haber
Publisher: Casagrande Press
Publication Date: April 8th, 2008
Format: Paperback, 188 Pages
Size: 5.5" X 8.5"
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Book Description

Experience Pipeline puts you in the middle of surfing's most famous and dangerous contest, the Pipe Masters event. In this 'determine your own adventure book', you're the surf star, and you're competing against two other pros for the world title. The action is gripping, the drama is high, and the waves are huge and out of control! Whether you're dropping down the face of a 20-foot wave, getting tubed, wiping out, or getting rescued, the action is fast and riveting. Your unique story unfolds by the flip of a coin. With 89 possible endings, every time you open this book you dive into a new adventure! A compelling read for both teens and adults alike.

About the Author:

Quinn Haber grew up by the beach in Pacific Palisades, California spending hot summer days in the surf, and nights in the club as the guitarist for SST punk band *The Treacherous Jaywalkers*. Surf travel started him on a sporadic career of photography and journalism. When the band broke up in 1991, he headed north to Santa Cruz for an education and large, pumping winter surf. What began as a love of surfing led to an obsessive study of the sport's culture and language. From Santa Cruz he moved to San Francisco looking for more action, which he found in heavy beatings and wide open barrels at Ocean Beach. While in San Francisco he worked in publishing for a British book firm and made frequent surf trips to the Philippines. On one of those trips he met his wife, who he now lives with in Oahu, Hawaii. Currently, Quinn works for the state, helping children get free medical care. He wrote *Experience Pipeline* as an endeavor to put a reader directly into the heart of surfing's most treacherous and famous wave—Banzai Pipeline, the wave that all surfers know but that few will ever surf.



Q & A with Author Quinn Haber

How did you get the idea for this book?

I wanted to get the reader highly involved in the story of surfing the world's most famous and dangerous wave. I found that the second-person, present tense narrative did that well. The multiple story lines and the format (where the reader flips a coin at the decisive moments in the story to move forward) free the reader from the predetermination inherent in traditional books.

Who is this book written for?

Surfers of all ages will love this book because it delivers the kind of fun, excitement and unexpectedness that they find in the sport itself. The book is also great for those who have never tried surfing, because it gives the reader a first-hand, virtual experience of riding big waves.

What was the hardest part about writing this book?

The hardest part was ensuring the continuity of all the plots. There are hundreds of possible plots and endings. Making all of those plot lines and combinations align was tricky. I had to write a program to keep track of it all.

What is the hardest part about surfing?

For beginner surfers it's the rigors associated with paddling for a long time, trying to stand and keep balance, and learning to drop in on steep waves without nose-diving. For experienced surfers, it's overcoming fear in big waves, paddling into big waves without the aid of a Jet-Ski, doing advanced aerials, and trying to catch some waves when the line-up is really crowded.

What is the strangest experience that you've had while surfing?

I was surfing with friends on the Italian island of Sardinia in the Mediterranean Sea. We were surfing in front of a castle that sat on a very small rock island. Somehow the wave wrapped all the way around the island as it broke, so we rode in circles around this castle. It was magical.

What is the scariest experience you've ever had while surfing?

I got caught far outside at Ocean Beach in San Francisco. The waves were 20 feet and powerful; the wind was blowing out to sea, and the currents were sucking me out further. I was out there alone, well after dark, paddling frantically and taking serious beatings trying to get in. I made it to the beach, stood on the sand then collapsed. Another time at this same beach, I was surfing and I saw a large great white shark swimming in the face of a wave, coming directly at me from 30 feet away. I caught the first wave I saw and rode it all the way to the dry sand. In both instances I think I kissed the beach.

How long have you been surfing?

Only 20 years. Not long, really.

Do you have any advice for people who really want to surf at Pipeline?

Yes... don't try it! Unless you are a professional surfer with a lot of experience surfing highly dangerous waves in ultra-crowded conditions, you have no business surfing at Pipeline. You will imperil your own life and the lives of others. Read *Experience Pipeline* instead. It's the next best thing.

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